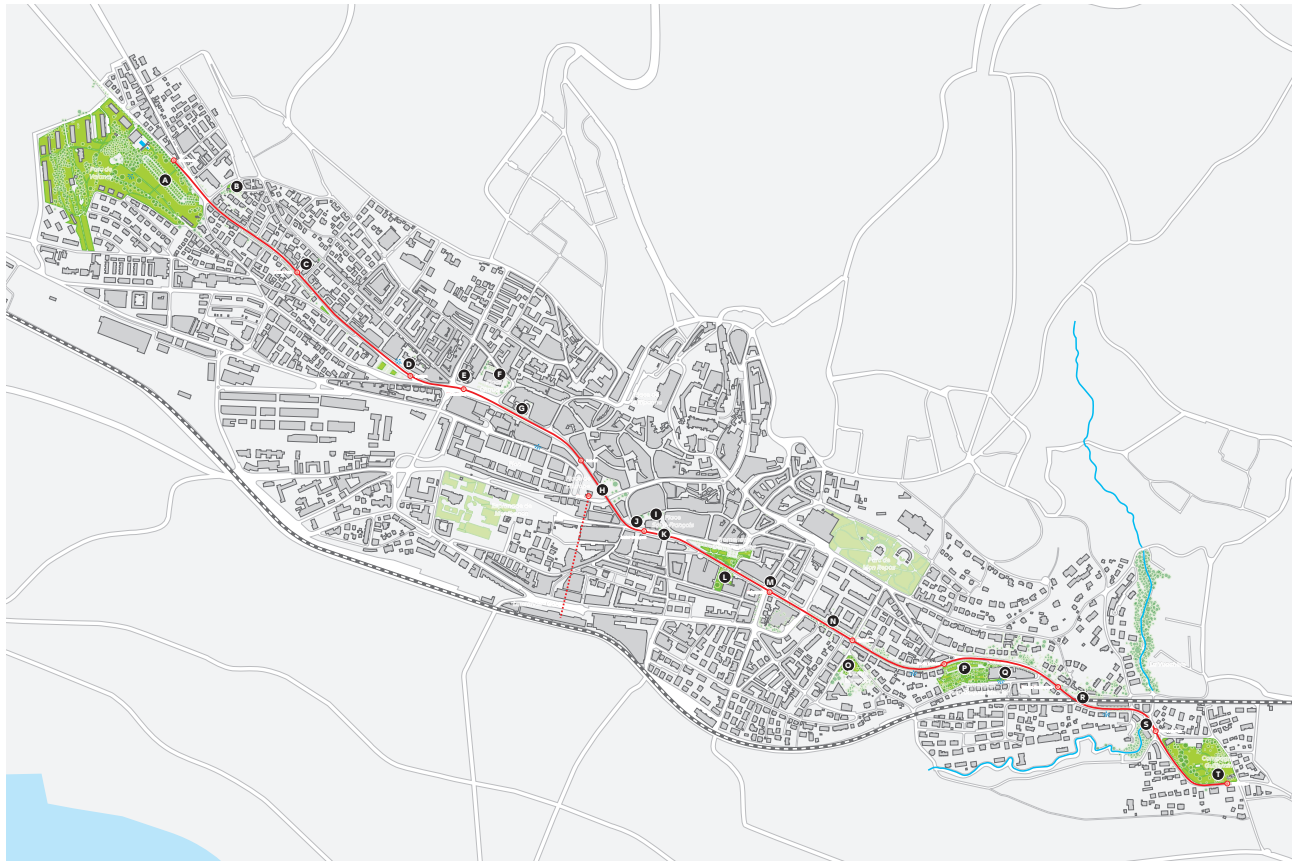


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- A. Parc de Valency
- B. Square de Montétan
- C. Soutènement de Saint-Paul
- D. Jardin des Souches
- E. Cour Galfetti
- F. Enceinte de la BCV
- G. Labyrinthe des Terreaux
- H. Trottoir nord du Grand Pont
- I. Grands arbres de Saint-François
- J. Passage Saint-François « ouest »

- K. Passage Saint-François « est »
- L. Promenade Jean-Villard-Gilles
- M. Croisée de Georgette
- N. Frontgarens de Rumine
- O. Préau Messidor
- P. Promenade Jean-Jacques-Mercier
- Q. Parvis Saint-Jacques
- R. Talus CFF
- S. Vuachère River
- T. Parc Guillemain



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A. Parc de Valency

Earthworks, natural soil – artificial soil

How is open ground perceived in an urban context? Can a park once again become a 'nurturing' place?

Challenges

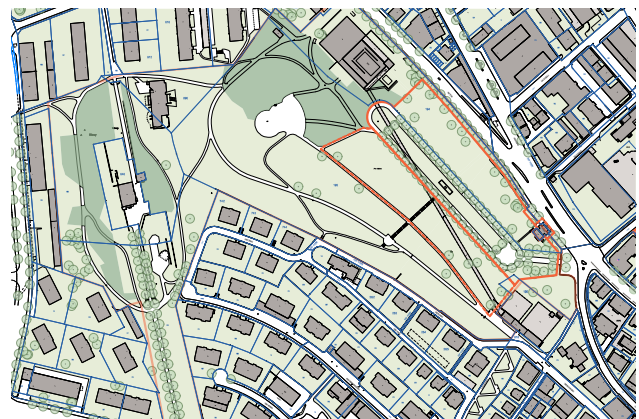
As the city densifies, public spaces and especially parks – the city's lungs – gain in importance. People use them more and more. Parks become a neighbourhood's focus where social bonds are formed. The city's residents need to recharge their batteries in close-by natural areas. The growing success of parks raises the question of their capacity to resist the pressures of increasingly intensive use.

Questions

What is open ground in the city? Does it deserve particular attention? Is it at risk even in parks? Are parks living organisms and thus mortal? How does one keep parks alive while catering to an ever-growing public?



Lausanne Jardins 2019 route



Competition area
Area under consideration

B. Square de Montétan

Maintenance, the gardener's work, nature in the city
Abandoned garden or small eco-friendly park?

Challenges

This small square with its uncertain fate raises the issue of the contemporary image of public spaces. Modes of maintenance have changed. In the name of biodiversity, we now let weeds grow. This apparent complacency is not always easily understood by the public. Is that what is meant by nature in the city? By letting these weeds spread, are we not planting the seeds of other undesirable occupations? The question of coexistence between people and nature in an urban context arises.

Questions

Desertion or recapture? Neglected interstice or eco-friendly square? Do the sprawling plants chase away a certain type of user? Are nature and human presence compatible? Neglected by people but not by nature, does the park really need to be recaptured?



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Competition area

C. Soutènement de Saint-Paul

Car/public space rivalry

Vertical gardens to leave the ground free for cars?

Challenges

The only unbuilt parcel of land on the north side of the street, this open area is more valuable than it appears. One would imagine a garden, a square, a small playground: A place to meet, watch passers-by and take in the view over the lake and the Alps. Nowadays cars have this privilege. The retaining wall remains, the only available area for a ground-breaking vertical garden.

Question

The revegetation of walls and façades as an alternative to the lack of space on the ground?



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Competition area

D. Jardin des Souches

Stumps and old tree roots

What place for old trees in the city?

Challenges

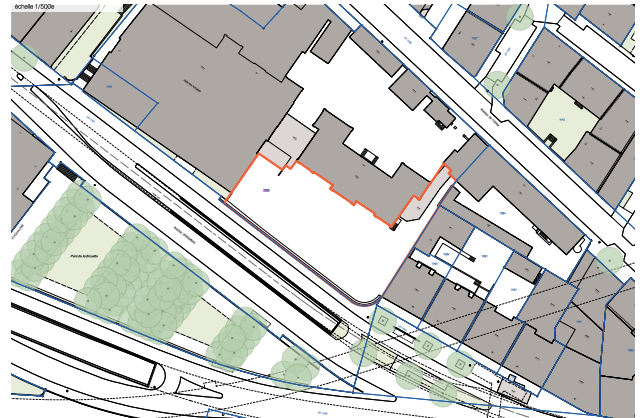
Why all those venerable stumps? Why were these trees felled? Too old, too tall, too dangerous? Should trees in the city receive palliative care or should they be replaced as soon as possible? Should we keep their nostalgic remains or reinvent their function?

Question

What role do tree stumps and dead wood play in biodiversity?



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Competition area

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E. Cour Galfetti

Inside/outside

Inner courtyard or giant pot?

Challenges

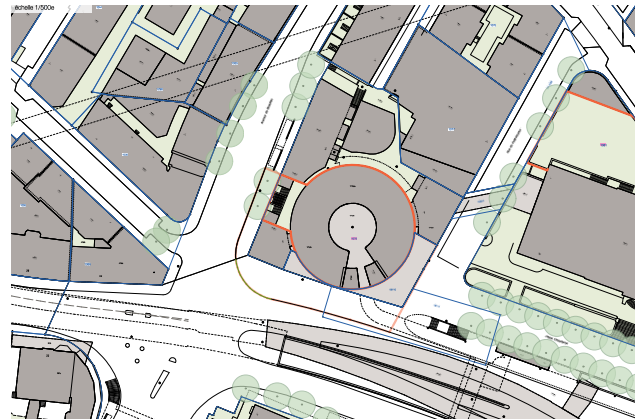
One would love to replace the harshness of a seemingly bygone era with modern values: earth, plants, air, light, life. Will the courtyard's coolness and draughts become qualities as global warming increases?

Questions

Can a garden save the atmosphere of this mineral silo? How does one cool cities?



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Competition area

F. Enceinte de la BCV

Enclosed space, the origin of the garden

Open/closed: Who does the ground belong to?

Challenges

This deserted and enclosed garden in the middle of the city reveals itself through the fence and taunts passers-by on the outside. Who does it belong to? Is it as private as it appears? What does this spiky fence mean, keeping taxpayers on the outside of this institution, which in actual fact, to some extent, belongs to them?

Questions

Who does the ground belong to? Can a fence highlight this paradox? Can a fence serve as a prop for a garden?



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G. Labyrinthe des Terreaux

Urban soil treatment

Furnished or congested soil?

Challenges

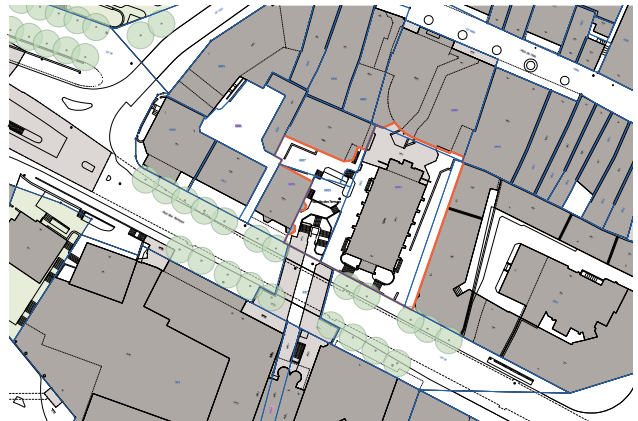
Congestion is a plague that erodes public spaces. Can a garden add a little clarity, a little order?

Question

How can one cure this type of landscape?



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H. Trottoir nord du Grand Pont

Hanging gardens, off the ground, the pavement
Babylosanne?

Challenges

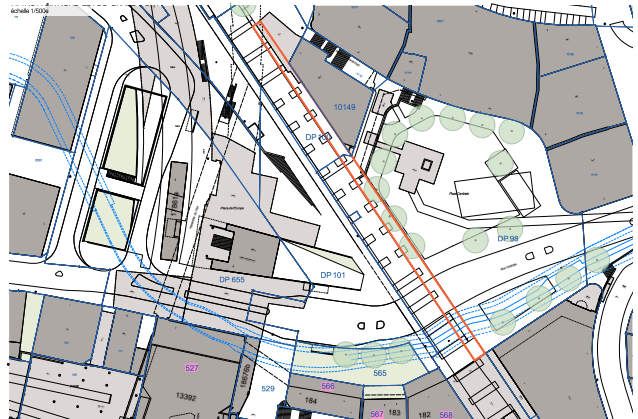
The bridge demonstrates the victory of engineering over nature, construction over nature's chaotic topology. The city controls its territory, forcing it to meet its needs (thoroughfare and trading), even if it means burying rivers and getting rid of land.

Question

Off-the-ground, hanging: How can a garden fit in this new urban context?



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Competition area

I. Grands arbres de Saint-François

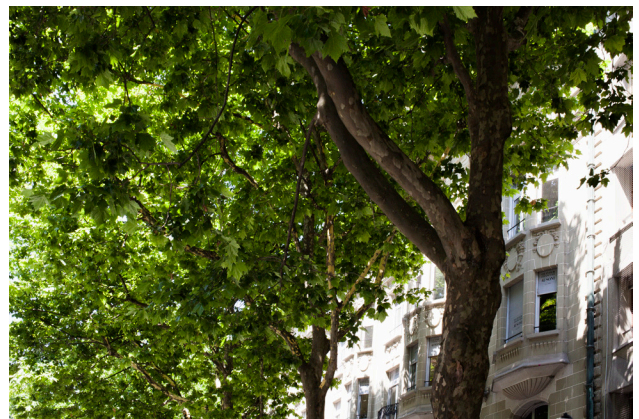
Scarcity of open ground in the city = scarcity of tall trees in the city
Crowns and roots, a perfect mirror?

Challenges

What happens in the subsoil between these six giants? Underground activity between trees of the same species is well-known: the meaningful give-and-take of sharing immunity and the effects of solidarity. Complex streams flow from one subject to the next, often via fungi, sometimes via direct channels 'built' by the trees themselves. A high-density network, the emergence of which actually only gives a more individualistic and very simplified reflection of the subterranean reality.

Questions

To what extent does the quality of the subsoil directly affect the beauty and health of a tree? Does beauty on the surface reflect subterranean beauty?



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Competition area

J. Passage Saint-François « ouest »

Living basements, underground gardens

Pedestrians: City rats?

Challenges

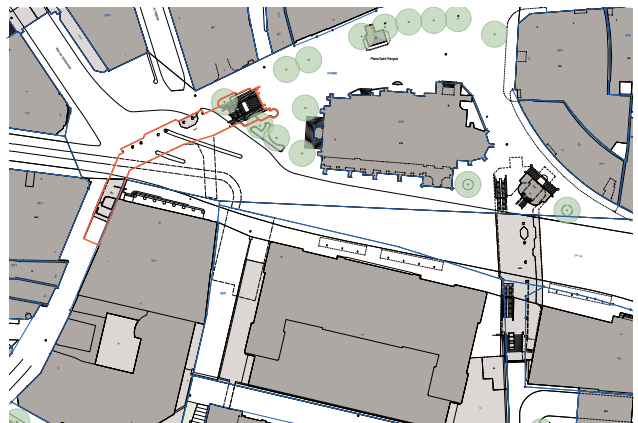
In the medium term, the 'Strong Axes Project' plans to reduce car traffic on the surface, which would make this underground passageway obsolete. Should cars disappear from the surface, what would become of all these underground passageways, car parks and shelters?

Questions

Is the urban underground transformable? Could it be given a second lease of life?



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K. Passage Saint-François « est »

Living basements, underground gardens

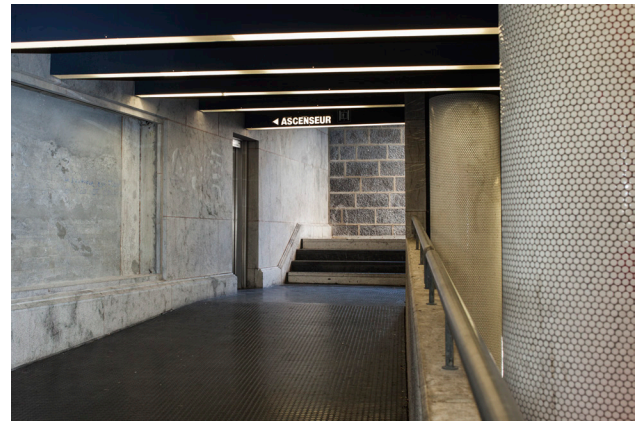
Pedestrians: City rats?

Challenges

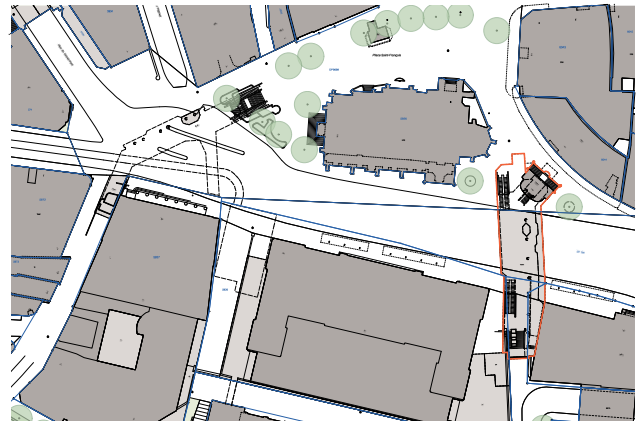
Can we give new lustre to this pedestrian tunnel, which connects the city's historic buildings?

Questions

Is it possible to have gardens underground? How can this place be made more pleasant and even attractive to passers-by?



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L. Promenade Jean-Villard-Gilles

The soil, a place of memory

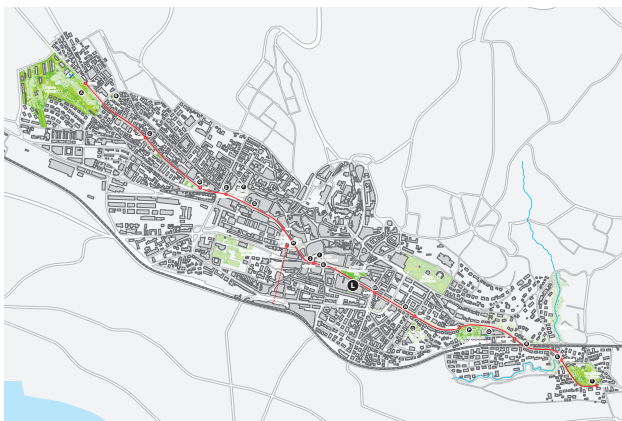
What story does the city's soil tell us?

Challenges

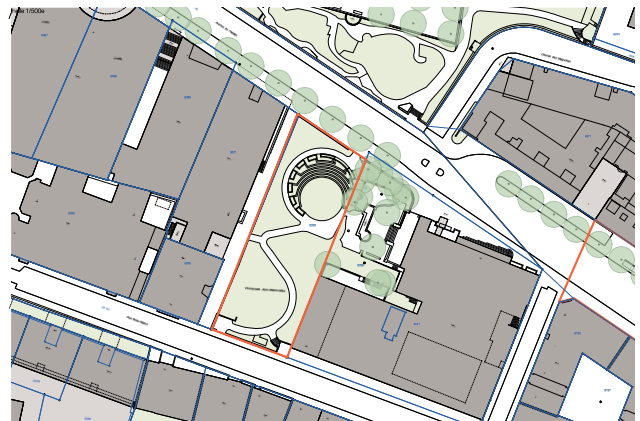
The soil is a living memory, on a geological as well as human-life scale. How can we make this memory clearer or more evident? Can a landscape in its most man-made form, i.e. an urban public space, pay tribute to mankind's memory?

Questions

The memory of the soil, what the soil of the city tells us about its history and human destinies.



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M. Croisée de Georgette

Comfort in the public space

Flowery crossroads, pretty crossroads?

Challenges

An attempt at recolonization like the 'street gardens' in Japan that Michel Butor describes in his book? 'These pots and boxes seem to reflect a collective demand: To take an urbanised area from the city and give it back to its residents. Here, strategies of daily life carry the day and opponents can't do anything about it. The city's Roads Department leaves them alone and benevolent users maintain this common good.'

Questions

Can flowers save a crossroads? How can we add comfort to the public space?



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Competition area

N. Frontgardens de Rumine

Between street and building/public and private, an outdoor ground floor
Front gardens, a foreign culture?

Challenges

The open ground flower beds in Rumine are an exception in Lausanne: No hedge, no fence, just a small wall, a few shrubs and a lawn carpeted with daisies are enough to establish a unique and courteous relationship with the street. The banality of these green spaces is but a façade: What would the street look like if they were lined with a hedge or a wall?

Questions

What is the value of these buffer areas, neither public nor private, even if small in size?
How can one enhance them without altering them? How can one improve the comfort of the residents on the ground floor and office employees of the building at 11 Avenue de Rumine?



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O. Préau Messor

Schools in parks

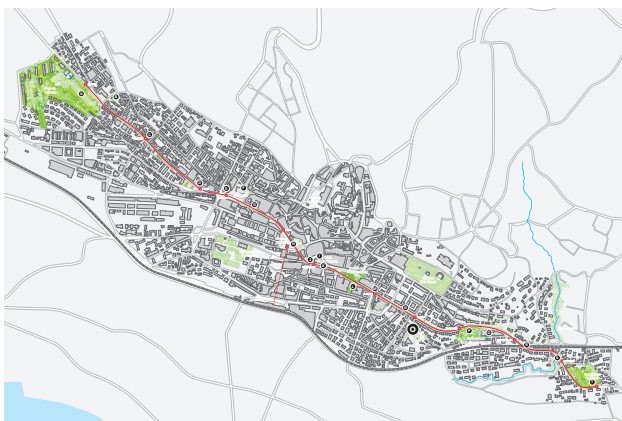
Neighbourhood park or schoolyard?

Challenges

The Messor promenade now houses a school, even though public spaces cannot be built on by virtue of their nature. With the exception of schools, owing to lack of space, one derogates from the building prohibition to build nurseries (Valency) and schools (Messor), at least in Switzerland. Elsewhere, the use of school grounds is strictly reserved for break time.

Questions

How does one balance various uses while meeting the needs of both students and residents? Can yards become living areas for a whole neighbourhood?



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P. Promenade Jean-Jacques-Mercier

Sloping park, botanical collection

Plant museum or living park?

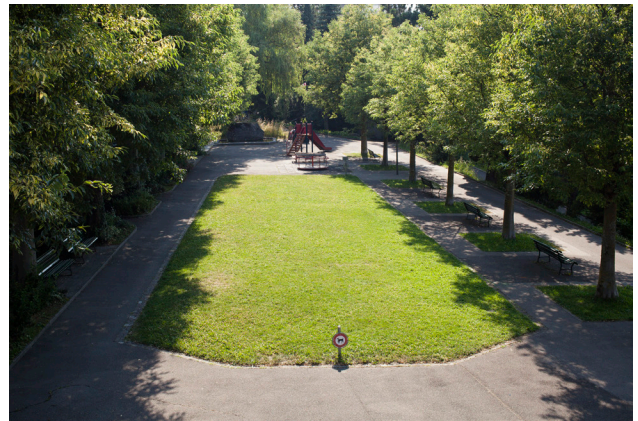
Challenges

What makes a public park successful? What elements make a garden attractive?

Are open ground and trees enough?

Questions

How does one bring this promenade to life? What installation could make this park livelier?



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Q. Parvis Saint-Jacques

Great landscape and spiritual dimension

Spiritual garden or car park? A car park on sacred soil? What about God in all this?

Uses

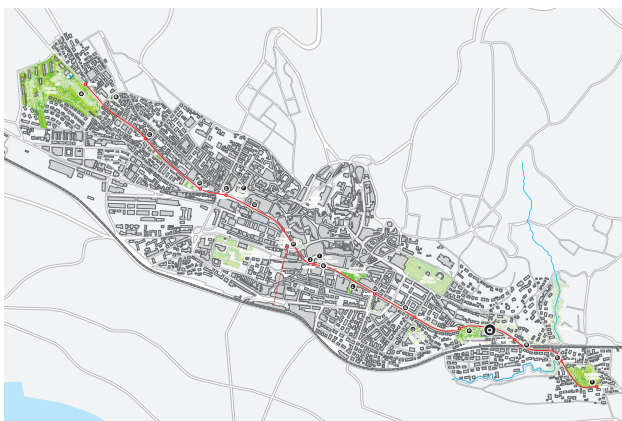
This area with its exceptional panorama is reserved for parked cars. To enter into communion with this great, essentially divine landscape from which one could enjoy the view continuously, one has to squeeze through parked cars.

Challenges

What is the spiritual meaning of gardens today?

Question

How can one create a link between garden and church?



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Competition area

R. Talus CFF

Mobility and biodiversity

Railway cuttings: Neglected or ecological corridors?

Challenges

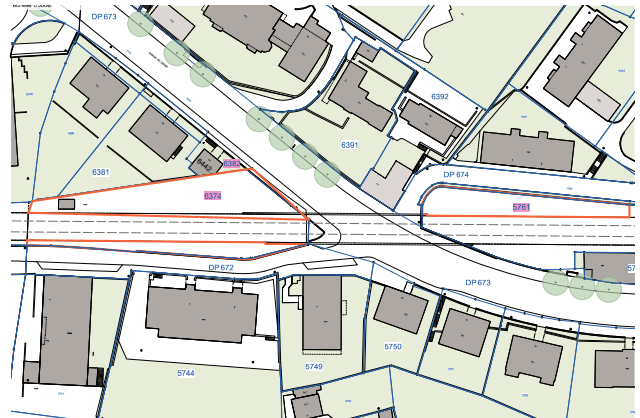
For passengers coming in from Vevey, this passage marks the entrance into Lausanne. Yet, railway cuttings are usually perceived as marginal areas where nature is secondary. However, in the heart of cities, landscaped railway cuttings are an asset since they constitute 'nature reservoirs' that help enhance the landscape, combat global warming and improve biodiversity. Isn't there some potential there to develop a more remarkable project?

Questions

Passageway or biological corridor? How can one enhance the landscape and ecological appeal of railway cuttings?



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S. Vuachère River

The place and role of rivers in the city as boundaries

Rivers: Precious biotopes or administrative boundaries?

Challenges

What is the role of rivers in cities nowadays, in the absence of millers and tanners?

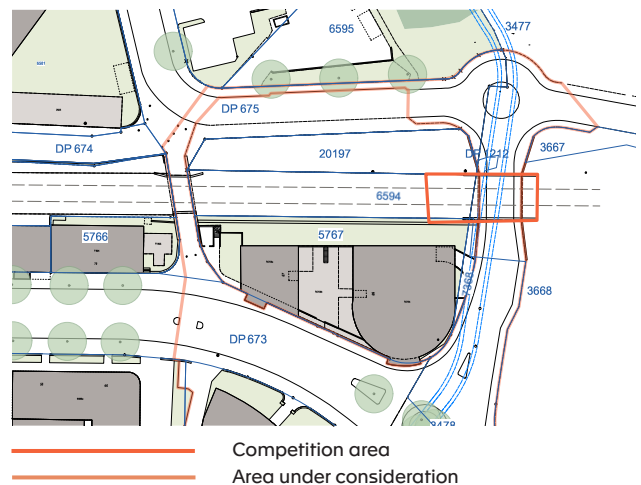
Are they possible vectors for urban quality or a continuous source of problems to be monitored?

Questions

Rivers: Precious biotopes or administrative boundaries? How can one stage and enhance natural elements hidden from the city?



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T. Parc Guillemain

The place of fauna in the city

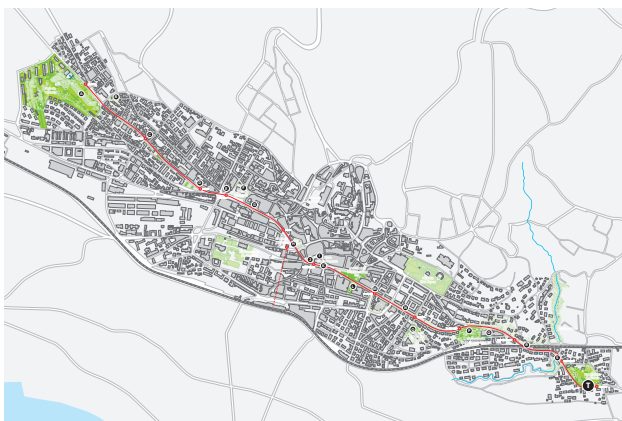
Can there be a healthy coexistence between city-dwellers and wild animals?

Challenges

The return of wildlife to the city is a reliable indicator of the good health of urban eco-systems. It is also a first step for the city to reconnect with the countryside. The concept of urban biodiversity is still young on a historical level. Until the development of the first parks in the mid-19th century, the city was closed to nature. What is Parc Guillemain: A Noah's ark? A paradise for earthworms? A place of detention?

Questions

What is the role and place of wildlife in the city? What is the relationship between open ground and animal life?



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