

# International competition lausanne jardins 2019

DG\_01 / Programme  
Competition for ideas  
Association Jardin Urbain  
24 août 2017

## 1. The project in a few words

Since its first Festival in 1997, the City of Lausanne and Association Jardin Urban (AJU) have organised Lausanne Jardins (LJ), a major cultural event in the capital of Vaud that combines landscaping with reflections on the city. Over one whole summer, the event embeds gardens in the urban space, i.e. in streets, squares, neglected plots, the facades of buildings and roofs.

In the current context of a changing urban landscape, Lausanne Jardins 2019 aims to re-appropriate the city and echo the issues at play therein – in particular, in terms of re-conquering open spaces as defining elements for quality of life in the city.

The basic premise of the 2019 festival: to redefine the city through gardens. Gardens strike a nerve, revealing uncomfortable places, spaces that do not work, and serve as a tool to transform, enliven and fashion the city.

LJ is a life-size laboratory that relies on the contemporary art of gardening to experiment with community spaces, playgrounds and meeting spots, in short, with areas of life. The installations, the route that will connect them and the events that will be organised in various places will provide an opportunity to explore and for residents, landscape architects, artists, etc. to collectively test renewed alliances between landscape and urban development, and to invite everyone to physically discover this range of near-future perspectives.

Open ground is the theme of the 6th Lausanne Jardins Festival. The few urban spaces that have never been laid with concrete, tarmacked, and that have remained connected to the ground, give the world above much of its richness, because the subsoil expresses itself on the surface. And yet, the closer you go to the city centre, the rarer these wells of soil become. We go from the depths to off-ground cultivation: puddles of earth, green roofs, hanging gardens. Lausanne Jardins 2019 offers a down-to-earth route...

## 2. Aim of the competition

Lausanne Jardins 2019 aims to contribute to research on a specific and original model of city/nature coexistence by providing an area of exploration and experimentation as well as a fertile source of ideas. At the heart of the event lies this international landscaping competition, featuring multidisciplinary teams which are all led by a landscaping specialist.

Depending on the sites, the competition provides several themes. More generally, all contestants have to reflect on the following issue: How does one reconcile functional urban spaces (infrastructure, mobility, etc.), spaces designed for public use (parks, squares, etc.) with nature in the city?

The event rallies all stakeholders concerned: artistic circles, educational and research circles, and associations.

The goals of the 2019 event are to:

- Develop landscape art aimed at improving quality of life
- Raise public awareness of issues of soil, the raw material for gardens as well as a non-renewable and ill-used treasure, which happens to be a source of our livelihood

- Encourage re-appropriation of public spaces to bring people together, stimulate discussions, foster open-mindedness, play and relax
- Plan gardens in order to experiment with new urban practices, support local change, meet emerging challenges and trends
- Identify the potential based on what is there (structure and use); reveal and enhance the identity of the site
- Strengthen neighbourhood life through gardens
- Make an impression by creating event-like gardens that interact with the audience and if the site allows it, offer activities organised by the designers themselves or the LJ19 team
- Go beyond the finite nature of the event; introduce ways to transform, recycle or ensure the continued existence of the garden

### 3. Type of competition and procedure

The City of Lausanne and Association Jardin Urbain (AJU) are launching an international competition for ideas on the theme of urban gardens, which aims to define the plant and installation potential of some 20 gardens along a 4-km route that crosses the city of Lausanne from East to West, along the bus No. 9 route, from Prilly to Pully.

The Lausanne Jardins 2019 competition for ideas will be followed by the implementation of the winning projects, in close association with the event organisers, in order to ensure their suitability and coherence with the whole project. The projects provide answers to the questions raised in the shape of landscapes, gardens and/or artistic installations.

The competition takes the form of a selective two-stage process:

1. A preliminary selection of the contestants by the jury, i.e. 4 to 6 multidisciplinary teams per site, based on their portfolios and according to the assessment criteria laid out in point 5.
2. The competition *per se*, resulting in the choice of one, or exceptionally two winning projects per site.

### 4. Legal bases

For the organiser, the jury and contestants, participation in the competition implies accepting the clauses laid down in the rules and regulations and specification, the jury's answers, and the SIA 142 Rules and Regulations (2009 version).

The official language for the competition is French, including all documents submitted for the jury's decision. However, English is permitted for all questions raised by contestants. Answers will be given in French.

### 5. Conditions for participation

The competition is open to the design teams that have been selected on file. Each contestant competes for a site determined by the jury (see point 7) based on the preferences indicated by the applicant (1st and 2nd choices) among the 20 or so sites that make up the proposed route.

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## Screening process:

Applications must be submitted by to the organiser by 29 September 2017 at 16:00.

They must include, on three A4 pages at most:

- A presentation of the applicant team (which must include at least one professional in the field of gardening, who will act as the leader). (40%)
- Reasons for applying and the team's intentions in relation to the sites for which the team wishes to compete. Each team must mention a 1st and 2nd choice for the sites. (30%)
- Two to three project references. (30%)

The creation of interdisciplinary groups is strongly encouraged.

Documents provided to the contestants for the pre-selection phase:

A 'DG' file (general documents)

- The programme in French and in English
- Organisation
- List of documents

A 'DS' file (presentation of the sites):

- General presentation of the sites and the route (pdf)

For each site (pdf):

- The background (including historical) of the site, and related uses and issues
- A 1/500° plan
- Photos
- A simplified soil profile

The jury (see point 7) will select a maximum of 120 projects, based on the following criteria:

- The quality of the project leader's references, the team's skills and its composition (multidisciplinarity)
- The underlying reasons and interest in the project in relation to the choice of sites

In the case of the geographic distribution of submissions being too uneven, the jury reserves the right to attribute vacant sites to the contestants. Shortlisted applicants will be informed on 13 October 2017.

## 6. Prize, purchases and awards

In addition to the budget for the development and implementation of each garden, the jury has an overall amount of CHF 37,000 (net) to distribute between 3 and 5 prizes and between 7 and 15 awards. The jury is free to decide on the distribution of prizes and

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awards. Projects singled out for an award may be commended for further work according to Art. 22.3 SIA 142. Approximately 20 commissions for study and implementation will be awarded following the competition.

## 7. Composition of the jury

### *President:*

Natacha Litzistorf      Municipal councillor, Director for Environment and Architecture,  
President of Association Jardin Urbain (AJU)

### *Vice-president*

Ariane Widmer      Urban architect, Vice-president of Association Jardin Urbain (AJU)

Monique Keller      Architect, journalist, curator for Lausanne Jardins 2019

Yves Lachavanne      Head of design office of de Parks and Estate Departement  
(SPADOM), landscape architect, City of Lausanne

*Vacant position*      Head of the Public Spaces Department, City of Lausanne

Lorette Coen      Landscape specialist, journalist, Lausanne

Françoise Crémel      Landscape architect, teacher at École nationale supérieure de  
paysage de Versailles, Paris

Sophie Agata Ambroise      Landscape architect, Lugano/Milano

Carlos Avila      Botanist, landscape architect, teacher at the Universities of  
Zaragoza and Granada, Zaragoza

Jean-Yves Le Baron      Landscape architect, Lausanne

Dr Elena Havlicek,      Soil specialist, collaborator Office fédéral de l'environnement  
(OFEV), teacher at the University of Neuchâtel

Dr Josep Montserrat      Biologist, botanist, Director of the botanical garden, Barcelona

Francesco Della Casa      Architect of the Canton of Geneva

Juri Steiner      Curator and cultural mediator, Lausanne/Zurich

Adrien Rovero      Designer, teacher at Ecole cantonale d'art de Lausanne (ECAL)

### *Experts and deputies:*

Valérie Hoffmeyer      Landscape architect FSAP, journalist, teacher HEPIA,  
Paysage n'co, Geneva

Arnaud Gil      Landscape architect, Paysage n'co, Geneva

François Dupuy      Landscape architect, SPADOM, City of Lausanne

## 8. Questions to the jury and answers

Questions will be submitted anonymously to the organiser by email (info@lausanne-jardins.ch) by 16:00 on 31 October 2017 at the latest. Written questions received beyond this deadline as well as questions addressed by telephone will not be answered. Answers to all questions will be addressed by email to the contestants by 20 December 2017.

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## 9. Deadline and address for submission

Projects will be submitted by mail to the organiser by 16:00 on 20 January 2018 (regardless of the date of posting) or in person. Any application submitted beyond this deadline will automatically be excluded. These documents will be anonymous and sent to:

Association Jardin Urbain  
p/a Service des parcs et domaines  
Avenue du Chablais 46  
Case postale 80  
CH-1000 Lausanne 23  
Switzerland

## 10. Identification

The competition is anonymous. Every document will bear a title identifying the project. This title, chosen by the contestant, will be followed by mention of the site concerned.

The submission will include a sealed envelope mentioning the title of the project on the outside and containing the address and details of the project leader as well as a complete list of the team members.

## 11. Documents provided to the shortlisted candidates

A 'comprehensive documentation of the sites' (DC) file including, for each site:

- DAO files (dxf, dwg)
- Technical information pertaining to the sites

The DC file will be available on an FTP file sharing website, details of which will be sent out to the shortlisted teams.

## 12. Documents to be submitted by the shortlisted candidates

Two A1 boards presented horizontally and destined to be juxtaposed, in colour or in black and white.

- Board 1: Plan, cross-section, elevation and all other necessary indications to fully understand the project. The scale is left to the discretion of the applicant.
- Board 2: Free board (with reference illustrations) expressing the spirit of the project, the desired atmosphere and theme developed against the objectives of the competition.

Documents must not be folded or rolled up so that they may be exhibited during the Lausanne Jardins 2019 festival.

An A4 file, presented horizontally, including:

- An A4 summary sheet, consisting of a brief text that clearly describes the committed stance against the specification proposed in the programme (to be placed in the A5 part on the left) and a reduced plan (to be placed in the A5 part on the right).

- The planting principle (choice of plants and ornamental qualities, including flowering periods).
- The construction principle (materials and implementation).
- A detailed quote, including total costs (construction, plants and wages as well as any other help required), within the allocated budget (see point 16) and information on additional forms of financing, which the designer may have considered.

Variations on projects will not be taken into account. Contestants will submit the files and the two presentation boards in PDF, on a USB key, in a sealed envelope guaranteeing anonymity so they may be screened for the jury panel. All documents will be written in French.

### 13. Judgement criteria

Five main criteria will be favoured:

- The interpretation and enhancement of the site in relation to the theme of the event
- The interest of the proposed new planting propositions as well as the environmental benefits
- The displayed creativity in terms of implementation and maintenance strategies, recycling, and even perpetuation of the project after the event
- The quality of use, interactivity and activities proposed during the event
- The economic and technical feasibility of the project

### 14. Competition guidelines

Conditions for participation, including cases of exclusion, are set out in the SIA 142, 2009 rules and regulations.

### 15. Conditions of implementation

At the end of the competition, the selected projects are commissioned for study and then implemented before their actual creation for the Lausanne Jardins 2019 event. However, the principal reserves the right to negotiate the move and/or transform the project with its authors, or even to abandon it for reasons of coherence of the event as a whole. The work will be carried out under the responsibility and leadership of the teams selected by the jury.

In designing their projects, contestants must take into account the following conditions:

- The spirit of Lausanne Jardins 2019, its temporary duration and the inevitably light means available for each creation; this precludes any substantial intervention. Levelling works, in particular, are excluded.
- However, clever, original, participatory ideas (student involvement, collaboration with training centres, associations, etc.) for the implementation and monitoring of the project as well as on-site activities, are welcome.

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- The production and supply of annual and bi-annual plants is ensured by the Parks and Estates Department of the City (SPADOM), as is the logistics for transport and other special works.
- The firm Paysage n'co and SPADOM act as facilitators and administrative councillors (conseil administrative.)
- The organisers of Lausanne Jardins 2019 guarantee the maintenance of the various creations (in particular planting, watering and day-to-day maintenance); their designers remain responsible for the good performance of their works during the whole length of the event (possible upkeep work for example).

## 16. Financial means available for implementation

The budget amounts to a maximum of CHF 30,000 net per garden. Designers have to take this into account in the dimension of their project. This amount includes the wages of the designers until the end of the event (capped at a maximum of CHF 6,000 net). However, research for additional subsidies (sponsors, patrons, etc.) is not excluded. Contestants must then submit their propositions to the principal.

## 17. Property right

Winning and purchased projects become the property of the principal, who has the right to use them for an indefinite period for distribution and publication in all forms, with no additional rights or prior agreement. Copyrights are set out in the SIA 142 rules and regulations, 2009, Art. 26. Unless otherwise provided, all other projects may be withdrawn at the end of the Lausanne Jardins 2019 Festival.

## 18. Exhibition and publication

A public exhibition of the projects is scheduled at the end of the competition on Saturday 3 March 2018 in Beaulieu in Lausanne. Publication of the prize- and award-winning projects will be as broad as possible.

## 19. Timeline for the competition

- Submission of applications for the preselection phase: 16:00 on 29 September 2017
- Information and documents provided to the teams selected: 13 October 2017
- Questions to the Jury by email until 16:00 on 31 October 2017
- Answers by email until 17 November 2017
- Submission of the projects: 16:00 on 20 January 2018
- Jury session: 6 & 7 February 2018
- Official announcement of the results and award ceremony: Saturday 3 March 2018
- Public exhibition at the Palais de Beaulieu, Lausanne, from 3 to 13 March 2018

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## 20. Principal

Association Jardin Urbain  
p/a Service des parcs et domaines  
Avenue du Chablais 46  
Case postale 80  
CH-1000 Lausanne 23  
Switzerland  
Email: [info@lausannejardins.ch](mailto:info@lausannejardins.ch)  
Site: [www.lausannejardins.ch](http://www.lausannejardins.ch)